

Aidan Bradley

Non-Union

609-972-3679/aidan.c.bradley12@gmail.com

www.aidancbradley.com

5' 10"

BROWN HAIR/BROWN EYES

VOCAL RANGE B ♭ 3 TO A 4



THEATRE

Inherit the Wind	Howard Blair	Off-Broad Street Players
A Chorus Line	Mike Costa/Dance Captain	Triple Threat Workshop
Little Women the Musical	Theodore "Laurie" Laurence III	Triple Threat Workshop
5 Jews In a Near Death	Noah Stein	LIU Post
Experience (World Premiere)		
Urinetown	Joseph "Old Man" Strong/Ens.	LIU Post/dir. Rakeem Lawrence
Love's Labour's Lost	Longaville	LIU Post/dir. David Andrew Laws
A Chorus Line	Don Kerr	Cultural Arts Playhouse/dir. Jojo Minasi
Into The Woods	Rapunzel's Prince	LIU Post/dir. Jerome Vivona
R.U.R.	Alquist	LIU Post/dir. Edward O'Brien

CONCERT

Mandy Gonzalez In Concert	Backing Vocalist	Tilles Center/PBS
Rhapsody	Dancer	Post Concert Dance Company

TRAINING

- BFA Theatre Arts with Concentration in Musical Theatre at Long Island University Post (2021-2025)
 - Voice: Sal Dupree, Arielle Egan, Steven "Cosmo" Mallardi, Todd Buonopane, James Crichton
 - Dance: Floor Barre; Beg, Int, Adv. Ballet, African, MT Styles, Modern (Horton & Limon Technique), Choreography & Composition, Adv. Jazz, Int./Adv. Tap
 - Elizabeth Trimm, Cara Gargano, Fritzlyn Hector, Nancy Brier, Ashley Marinelli, Michelle Vivona
 - Dance Master Class with Cathy Nesbitt-Stein from "Dance Moms" (2016)
 - Laban Movement Analysis: Nancy Brier
 - Acting: David Hugo, Paul Takacs, Matthew Mastromatteo (Beg. Suzuki), Valerie Clayman Pye (Shakespeare), Eric Jordan Young, Robbie Tann (TV & Film)
 - Voice and Speech: Jillian Courtney
 - Technical Theatre Practices at LIU Post (Lighting, Costumes, Scenic, & Management-David Apichell)
-

SPECIAL SKILLS

Hand-walking, cheerleading/cheer stunts, roundoff back handspring, partner work/lifts, leader of comedy improv troupe, various accents/character voices, Spanish (intermediate), Mascot experience, tennis, choreographing, directing, Driver's License, valid passport