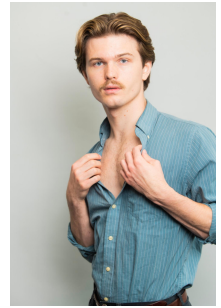


JACKSON WHITTIER

(He/They) (Jack-sin Widd-ee-er)

(314)239-3221
jwhouska@gmail.com

6'1
White
Male/Non-Binary



THEATRE

Rossom's Universal Robots	Harry Domin	Post Theatre Company/Edward O'Brien
American Psycho	Patrick Bateman - U/S with Performance	Post Theatre Company/Sarah Hartmann
Love's Labour's Lost	Don Adriano de Armado	Post Theatre Company/David Andrew Laws
The Oresteia	Agamemnon	Post Theatre Company/Ianthe Demos
The Polar Express Experience	Mr. Conductor	The Long Island Airstream Experience
A Year with Frog and Toad	Frog	Long Island University/Virginia Alonso-Luis
Spit - A Choreopoem (Workshop)	Core	Post Theatre Company/David Apichell
Cabaret	Emcee	Lindbergh Players/Jessica Winningham
1984	O'Brien	

EDUCATION

B.F.A in Acting Long Island University - Post

Acting: Eric Jordan Young, Acting Studio, Business of Acting, Senior Showcase
Robert Tann, Film Acting
Dr. Valerie Clayman Pye, Shakespeare and Voice and Speech, Shakespeare Track
Brandon Vukovic, Voice and Speech
Yuliya Donovan, Voice and Speech
Paul Takacs, Stanislavsky and Viewpoints
Chris Donovan, Meisner Technique
Lauren Reinhard, Stanislavsky and Viewpoints
Kenneth Wang, Stanislavsky and Suzuki
Singing: Cosmo Millardi, Bel Canto and Musical Theatre, current teacher

Pre-College

Acting: Jessica Winningham; Meisner Technique, Viewpoints, Stanislavsky, Shakespeare, Growtowski
Singing: Christina Rios, Musical Theatre
Taylor Pietz, Musical Theatre
Laura Swearingen, Classical and Choral

SKILLS:

Comic Accents (British, German, Irish, Southern), Good with young audiences, character improvisation (character hosting/children's mascots), devising, published poetry, fashion styling, Social Advocacy and Philanthropy Work (Sexual and Domestic Violence Survivors), Smouldering, Social Media Literacy (20,000 combined followers), Direction/Playwriting Resumé available upon request.

NOTEWORTHY EXPERIENCE: TA for Intermediate Acting with Leon Ingulsrud

