

# BRECKEN HUMMER



**Email:** breckenhummernyc@gmail.com

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**Phone #:** 561-701-2821

**Height:** 6' 1"

**Vocal Range:** Bari-tenor, *DI-G4*

**Eyes:** Blue

## THEATRE

URINETOWN	Officer Lockstock	LIU POST <i>Dir. Rakeem Lawrence</i>
25TH...SPELLING BEE	Male Swing	New London Barn Playhouse <i>Dir. Kathryn Markey</i>
GYPSY	Tulsa	The Lake Worth Playhouse <i>Dir. Daniel Eilola</i>
AMERICAN PSYCHO	Paul Owen U/S w/ PERFS.	LIU POST <i>Dir. Sarah Hartmann</i>
FOOTLOOSE	Travis / Willard U/S	The Lake Worth Playhouse <i>Dir. Debi Marcucci</i>
INTO THE WOODS	Baker	Palm Beach Central Players <i>Dir. Gail Marshall</i>
THE LARAMIE PROJECT	Matt Galloway	LIU POST <i>Dir. Gabriel Vega Weissman</i>
DOGS OF PEACE*	Crathan	LIU POST <i>Dir. Alex Keegan</i>
A MIDSUMMER NIGHT'S DREAM	Demetrius	LIU POST <i>Dir. Melanie Armer</i>

*\*New Work/World Premiere*

## TRAINING - BFA Musical Theater, Long Island University | 2024

**Acting:** Dave Hugo , Eric Jordan Young, Tina Mitchell, Jason Jacobs, Paul Takacs  
(Suzuki, Laban, Chekhov, Stanislavski, Viewpoints, Shakespeare)

**Voice:** Steven Malardi (4 years), Scott Houchins (4 years), Brett Bailey (3 years)

**Dance:** Rachel Bertone (Jazz/M.T. Styles, 2 years), Maurice Brandon Curry (Ballet 1 year),  
Ashley Marinelli (Jazz ½ year), Beth Trimm (Ballet/Floor Barre 1 year), Angela Morando-Taylor (Tap )

**Stage Combat:** Eugene Solfanelli (1 year), McKey Carpenter (1 year)

## SPECIAL SKILLS

Basic Stage Combat, Beginning Partnering Skills, Beginning Guitar, Beginning Piano, Chorale Skills, Improv, IPA, Suzuki Trained, Sight Reading, Experience in Directing for Film and Stage (full resume upon request), Experience in Playwriting, Impressions (Kermit, John Mulaney, Scooby-Doo, Shaggy), Excellent with Kids, Eyebrow Isolation, Set Carpentry/Painting, Video Editing, Vaccinated/Boosted, Valid Driver's License